

CITY OF KINGMAN
HISTORIC PRESERVATION COMMISSION MEETING
REGULAR AGENDA
Tuesday, February 23, 2016, 5:30 P.M.
City Council Chambers – 310 N. 4th Street, Kingman, Arizona

HPC MISSION STATEMENT

The mission of the Kingman Arizona Historic Preservation Commission (HPC) is to foster and encourage responsible identification, evaluation, protection and enhancement of local historic and archeological properties and to encourage the protection of historic and archaeological resources that are associated with important past events, themes, and people of our community.

Members:	Scott Dunton	Jim Hinckley
	Angele Florisi	Nannette Russell
	Laura Hansen	Vacant
	Erika Hatcher	

Council Liaison: Jen Miles

Staff Liaison: Bill Shilling

Call to Order and Roll Call

1. APPROVAL OF MINUTES

- a. **The Regular Meeting minutes of August 25, 2015**

2. PUBLIC COMMENTS

Those wishing to address the commission should fill out request forms in advance. Action taken as a result of public comments will be limited to directing staff to study the matter or rescheduling the matter for consideration and decision at a later time. There will be no comments allowed that advertise for a particular person or group. Comments should be limited to no longer than 3 minutes.

3. WELCOME AND INTRODUCTION OF NEW COMMISSIONERS

4. OLD BUSINESS

a. Discussion and possible action on addressing commission vacancies

Commissioners may consider filling the current vacancy on the HPC as well as replacing Commissioner Hatcher, who had over three unexcused absences in 2015. The vacant position's term will expire in December, 2017 and Commissioner Hatcher's term will expire in December, 2016.

b. Discussion and possible action on the Miner's Monument

Commissioner Russell is working to re-build the Miner's Monument once located on 4th Street near the train depot. Commissioners will discuss and may take action on the project.

c. Downtown District planning and ordinance development

Staff will report on the current status of the proposal to include HPC in the oversight of a future Downtown District(s). Staff recommends a March date for a HPC Special Meeting to review and discuss the proposed districts and ordinances.

5. NEW BUSINESS

a. Discussion and possible action regarding the City of Kingman Curb Appeal Program

The purpose of the Curb Appeal Program is to improve the street-facing exteriors of business and residential properties located within Kingman's Historic Overlay District. Commissioners may discuss this proposed program and make a recommendation to the Council. Staff recommends approval.

b. Discussion and action concerning the selection of the commission chair and vice-chair

Per Kingman Municipal Code, commission chairs and vice-chairs are appointed for yearly terms, though current chairs may be reappointed. The commission will select a chair and vice-chair for 2016.

c. Discussion and possible action concerning the Arizona State Preservation Conference.

Commissioners may discuss and take action on selecting two members to attend the conference.

6. REPORTS

- a. **Open Meeting Law training**

The City Clerk will provide commissioners with an overview of Arizona's Open Meeting Law.

b. Mohave County Justice Center (Courthouse Expansion)

Staff will update the commission on the status of Mohave County's plan to build a new Justice Center adjacent to the historic Mohave County Courthouse.

c. Palo Christi School and the Nature Trail

Staff will report on the status of this property.

d. Historic Property endangered list

Staff will report on the current status of historic buildings or properties in downtown Kingman which are in danger of losing historic property designation or of being demolished.

7. COMMISSIONER'S COMMENTS

Limited to announcements, availability/attendance at conferences and seminars, requests for agenda items for future meetings and requests for reports from staff.

ADJOURNMENT

POSTED:
City Complex: 310 N 4th St

Date:

Posted by:

Time:

POSTED:
Dev. Services Dept., 310 N. 4th Street
Engineering Dept., 220 N. 4th Street

Date:

Posted by:

Time:

**CITY OF KINGMAN
 MEETING OF HISTORIC PRESERVATION COMMISSION
 Council Chambers
 310 N. 4th Street**

5:30 P.M.

Regular Meeting

Tuesday, August 25, 2015

Members:	Officers:	Visitors Signing In:
D. Wagner, Chair	B. Shilling, Grant Administrator	See attached list
M. Glancy, Vice-Chair	Mark Wimpee, Sr., Council Liaison	
A. Florisi	E. Roper, Recording Secretary	
L. Hansen – EXCUSED		
E. Hatcher - ABSENT		
N. Russell		
Vacant		

REGULAR MEETING

CALL TO ORDER & ROLL CALL

Chair Wagner called the meeting to order at 5:28 P.M. Four commissioners were present. Commissioner Hansen was excused and Commission Hatcher was absent.

1. APPROVAL OF MINUTES

- a. The Regular Meeting minutes of May 26, 2015**
- b. The Special Meeting minutes of June 4, 2015**
- c. The Work Session minutes of June 22, 2015**

Vice-Chair Glancy made a MOTION to approve the Regular Meeting minutes of May 26, 2015, the Special Meeting minutes of June 4, 2015, and the Work Session minutes of June 22, 2015. Commissioner Florisi SECONDED and it was APPROVED by a vote of 4-0.

2. PUBLIC COMMENTS

Those wishing to address the commission should fill out request forms in advance. Action taken as a result of public comments will be limited to directing staff to study the matter or rescheduling the matter for consideration and decision at a later time. There will be no comments allowed that advertise for a particular person or group. Comments should be limited to no longer than 3 minutes.

There were no comments from the public.

3. OLD BUSINESS

- a. Discussion and possible action on commission fundraisers**

HPC is working on a walking tour map including QR Codes to be incorporated in the map used by the Kingman Area Chamber of Commerce. Commissioners may take action on this project.

Commissioner Florisi stated the walking tour project was combined with the website project.

b. Discussion and possible action on filling a commission vacancy

Commissioners may consider filling a vacancy on the HPC.

Commissioner Florisi stated she was waiting for applications from three people.

Commissioner Russell stated she distributed one application.

Vice-Mayor Wimpee, Sr. stated he also distributed one application.

Chair Wagner stated she assumed Commissioner Hatcher was not committed to the commission.

c. Discussion and possible action on the Miner's Monument

Commissioner Russell is working to develop plans to re-build the Miner's Monument once located on 4th Street near the train depot. Commissioners will discuss and may take action on the project.

Commissioner Russell showed a sketch of the monument, which is included at the end of this report. Commissioner Russell stated she was ready to speak to the engineer to make sure the monument would be properly supported. Commissioner Russel stated she had approval from the Building Department and would work on locating rocks for construction.

Grant Administrator Bill Shilling stated he would work with City Engineering to make sure the drainage was correct. Mr. Shilling stated the project needed no further permits as it was at least 25 feet from the railroad tracks.

4. NEW BUSINESS

Discussion and possible action on a commission website

Commissioner Florisi has begun work on a new website and may update the commission on its status.

Commissioner Florisi stated the website was roughly mapped out with sections for a community calendar, Kingman historic information, and links to pages for the properties on the walking tour. Commissioner Florisi stated the website would link to the QR codes if the commission decided to fund the project. Commissioner Florisi stated she was also working on ideas for promoting small businesses.

Vice-Chair Glancy asked if the small businesses would be charged a fee to appear on the site.

Commissioner Florisi stated she had not made any firm decisions about charging a fee.

Commissioner Florisi stated she wanted the website to have a donation feature, but there would need to be a bank account associated with it and that needed to be arranged with the Finance Department. Commissioner Florisi stated she would show the website at the next meeting.

Vice-Chair Glancy asked if a tour of the nature trail would be included on the website.

Commissioner Florisi stated the perk of a website was that content could be easily updated and she would include a tour of the nature trail if the commission wanted it.

5. REPORTS

a. 218 Oak Street building

The HPC identified the property at 218 Oak Street to be in critical danger of being listed on the historic endangered property list. Staff will update the HPC on the status of this property.

Mr. Shilling stated the sale of the property was not officially settled, but the new owners were present and excited about moving forward with rehabilitation.

Jenn Delry stated she intended to turn the building into a space for professionals such as lawyers. Ms. Delry stated there were two duplexes attached to the back of the building and she would do some renovation to them as well. Ms. Delry stated the current focus was on renovating the vacant duplex and renting it out. Ms. Delry stated she was having trouble finding photographs that showed the original exterior of the building. Ms. Delry stated Mr. Shilling was helping her secure a plaque for the building.

b. Mohave County Justice Center (Courthouse Expansion)

Staff will update the HPC the status of Mohave County's plan to build a new Justice Center adjacent to the current historic Mohave County Courthouse.

Mr. Shilling stated the Mohave County Board of Supervisors placed the project on hold. Mr. Shilling stated the plans would remain the same, but the completion date would be moved out to 2020 due to finances.

c. Palo Christi School and the Nature Trail

Staff will report on the status of this property.

Mr. Shilling stated the Kingman Unified School District (KUSD) was hoping to find a buyer for the property. Mr. Shilling stated the nature trail was still available and maintained.

d. Downtown District planning and ordinance development

Staff will report on the current status of the proposal to include HPC in the oversight of a future Downtown District(s).

Mr. Shilling stated a downtown business owner made a proposal for a downtown entertainment district at the August 4, 2015 Council meeting due to a church signing a lease with the Central Commercial Building owners. Mr. Shilling stated City staff was preparing two different sets of

boundaries: one that included historic areas of town and one that included historic properties. Mr. Shilling stated the options would be presented to the commission once staff had finalized them.

Vice-Mayor Wimpee, Sr. stated he believed the Council would approve an entertainment district due to the threat of devaluation to the bars in historic downtown. Vice-Mayor Wimpee, Sr. stated if a church permanently located in historic downtown the existing bars would be able to continue operating under a grandfather clause, but they would never be able to sell their businesses; once the ownership changed hands the new owner could not sell alcohol. Vice-Mayor Wimpee, Sr. stated this was due to state liquor laws and the Council was working to put the entertainment district in place before the church opened.

e. Metcalf Park fence replacement

Staff will report on the possibility of replacing the chain link fence around Metcalf Park with an alternate, more attractive material.

Mr. Shilling stated there were two proposals from a wrought iron company in town. Mr. Shilling stated replacing the section of fence facing Beale Street would cost \$4,000 and replacing the side facing Grandview Avenue would cost \$5,000. Mr. Shilling stated the existing posts would be used and the chain link would be replaced with wrought iron. Mr. Shilling stated a goal was to obtain historic designation for Metcalfe Park, but it was a three year process with associated costs.

Vice-Chair Glancy stated the chain link fence was better now that it had been painted black. Vice-Chair Glancy stated replacing the fence seemed like a waste of money and it would be better to spend money on obtaining historical designation for Metcalfe Park.

Mr. Shilling stated he would gather information on the process. Mr. Shilling stated the City would need to hire a preservationist to complete the application as it was complicated, time consuming, and required a lot of research.

6. COMMISSIONER'S COMMENTS

Limited to announcements, availability/attendance at conferences and seminars, requests for agenda items for future meetings and requests for reports from staff.

Commissioner Russell stated she was working on re-ordering the historical society's property information book. Commissioner Russell stated the Kingman Daily Miner published a letter to the editor that expressed disapproval with the Arizona Historical Society.

Vice-Chair Glancy made a MOTION to ADJOURN. Commissioner Russell SECONDED and it was APPROVED by a vote of 4-0.

ADJOURNMENT – 6:15 P.M.

APPROVED:

Historic Preservation Commission member

STATE OF ARIZONA)
COUNTY OF MOHAVE) ss:
CITY OF KINGMAN)

CERTIFICATE OF HISTORICAL PRESERVATION COMMISSION

I, Erin Roper, Recording Secretary of the City of Kingman, Arizona, hereby certify that the foregoing Minutes are a true and correct copy of the Minutes of the Regular Meeting of the Historic Preservation Commission held on August 25th, 2015.

Dated this 23rd day of February, 2016

Erin Roper, Recording Secretary

DRAFT



CITY OF KINGMAN
BOARDS AND COMMISSIONS APPLICATION

15 DEC 4 10:21 02s

FOR MEMBERSHIP ON THE PLANNING & ZONING COMMISSION
Estimated hours per month you can devote to this group: _____

Name BROOKE FIX Home Phone # _____

Address _____ Alternative Phone # _____

Zip Code 86401 _____

Email _____ Resident Located in -

Kingman City Limits

Mohave County

Length of Residency 10 YEARS Are you a registered voter? Yes No _____

If asked, I would be willing to serve on another board or Commission. Yes No _____

List other boards or commissions interested in:

1. List your educational background. _____

HIGH SCHOOL GRADUATE 2 YEARS COLLEGE - NO DEGREE

2. Please state your occupational background as it relates to the board or commission you are applying for beginning with your current occupation and employer.

I AM A RETIRED MANUFACTURING ENGINEER. DURING MY WORKING YEARS I WAS V.P. & GENERAL MANAGER OF A COMPANY WITH 600 EMPLOYEES. ALSO PRESIDENT OF A SMALLER COMPANY WITH 65 EMPLOYEES

3. Describe your involvement in the Kingman community. _____

KINGMAN TENNIS CLUB, INC. FORMED THE CLUB AND VERY ACTIVE NOW.

4. Describe your leadership roles and/or any special expertise you have which would be applicable to the position for which you are applying.

CURRENTLY SERVING ON CITY'S PERSONNEL BOARD.

ALSO SERVED TWO YEARS ON ~~PUBLIC~~ MUNICIPAL UTILITIES COMMISSION and WAS CHAIRMAN OF THAT COMMISSION.

5. Describe why you are interested in serving in this position. _____

IT LOOKS LIKE THERE IS AN OPENING AND I WANT TO HELP

6. If you are appointed to any of the boards or commissions you have listed interest in, please list potential conflicts of interest. Explain: _____

Appointment to this board, commission or advisory committee will require your consistent attendance at regularly scheduled meetings. Please note the times below for each Board or Commission. All meetings are held at the Council Chambers, 310 N. 4th Street, Kingman.

Board of Adjustment	As Needed
Building Board of Appeals	As Needed
Business License Review Board	As Needed
Clean City Commission	3rd Thursday/Monthly @ 5:00PM
Economic Development Marketing Commission	2nd Wednesday/Monthly @ 7:30 AM
Golf Course Advisory Committee	3rd Wednesday/odd months @ 4:30PM
Historical Preservation Commission	4 th Tuesday/odd months @ 5:30PM
Industrial Development Board	As Needed
Local Public Safety Personnel Retirement Board	As Needed
Municipal Property Corporation	As Needed
Municipal Utilities Commission	4th Thursday/Monthly @ 5:30 PM
Parks & Recreation Commission	3rd Wednesday/odd months @ 6:30PM
Personnel Board	As Needed
Planning & Zoning Commission	2nd Tuesday/Monthly @ 6:00PM
Tourism Development Commission	1st Thursday/Monthly @ 7:30AM
Transit Advisory Commission	2nd Tuesday/1 st month of Quarter @10:00

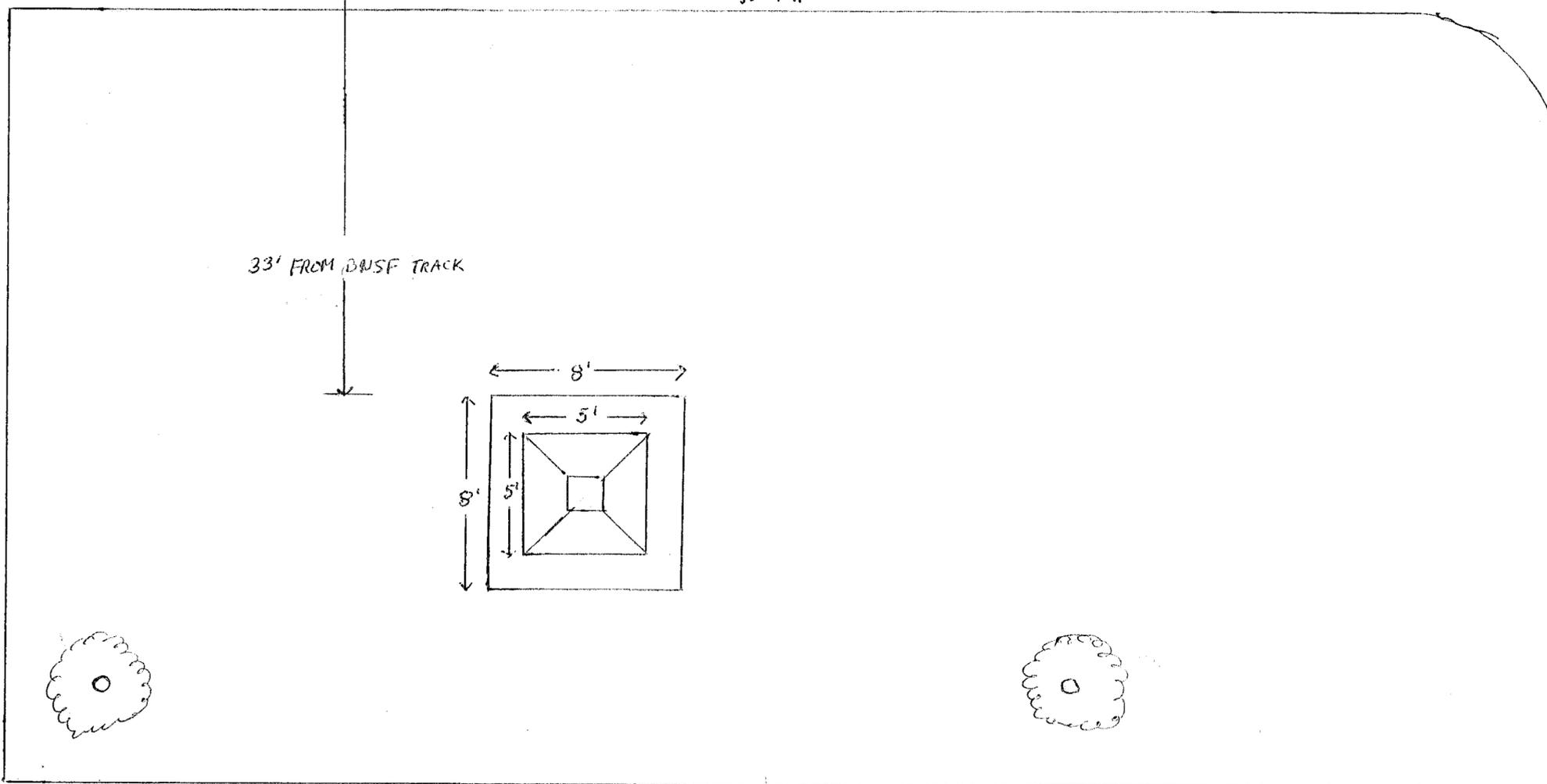
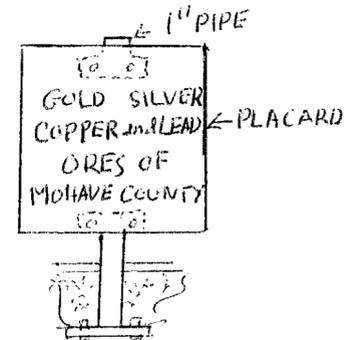
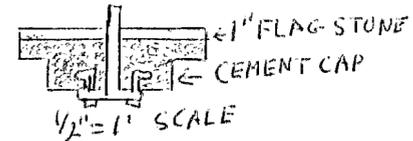
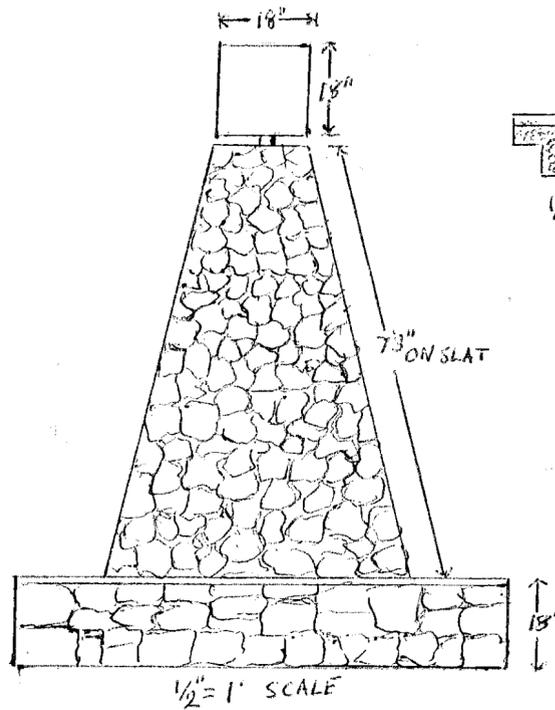
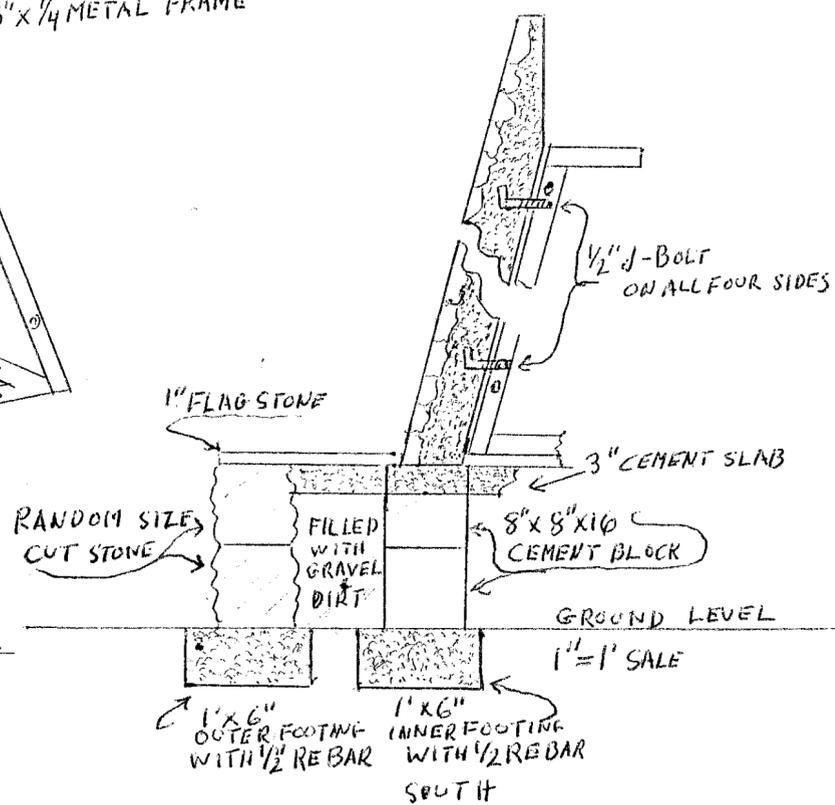
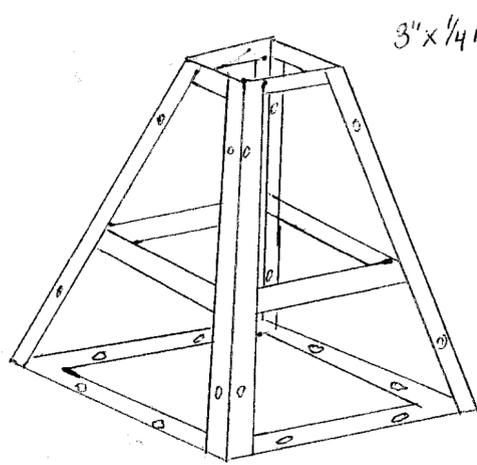
This application is subject to the Arizona Open Records law and should not be considered confidential.

Signature of Applicant Brenda J. [Signature] Date 12-4-2015

Please return this application to:
City of Kingman
City Clerk's Office Fax (928) 753-6867
310 North Fourth Street
Kingman, AZ 86401

For further information, please call: City Clerk's office at (928) 753-5561.

Thank you for taking the time to fill out this application. Volunteers play a vital role in the City of Kingman government. We appreciate your interest.







City of Kingman

CURB APPEAL IMPROVEMENT PROGRAM

PROGRAM OVERVIEW AND PURPOSE

The purpose of the Curb Appeal Improvement Program (“Program”) is to improve the “curb-appeal” or the street-facing exteriors of business and residential properties located within Kingman’s Historic Overlay District. The Program’s mission is to stimulate revitalization and private sector capital investment by proactively addressing deteriorating property conditions and encouraging improvements which increase economic vitality.

The Program will be managed by the City of Kingman’s Development Services Department staff. On an annual basis, staff’s responsibilities include:

Revision and publishing of the Curb Appeal Improvement Program Application. Revisions shall include updates of deadlines for submission as well as other pertinent program details and dates.

Managing the activities of a Review Committee (Historic Preservation Commission) tasked with reviewing and approving project applications (pending applicant obtaining appropriate permits), preparing proposed total dollar amount to be allotted to each Curb Appeal Improvement project, and preparing the total budget for the annual program.

Applications for the Program will be available for download on the City website and for pickup at City Hall. Each person wishing to submit an application will be required to attend a Pre-Application Information Session scheduled at the time an application is requested.

ELIGIBILITY CRITERIA

Eligible participants of the Program include property owners within the Historic Overlay District and tenants of commercial and residential buildings. A tenant who is leasing commercial or residential space must have written approval from the property owner to participate in the Program.

Eligible participants of the Program must contribute to the visual enhancement of the property as viewed from the public right of way. Improvements should incorporate elements from the Historic Overlay District Design Guidelines, be comprehensive and may incorporate several of the acceptable components of the existing façade.

Eligible Improvements

1. Exterior painting, cleaning, façade repair
2. Plants and landscaping

3. Exterior Signs
4. Awnings and canopies
5. Doors and windows
6. Façade and display window lighting
7. Fascia, tile, trim, metal work and other decorative elements
8. Demolition of obsolete structures
9. Addition of a patio or outdoor space

** Another possible incentive for this program might be is to include ADA restroom modifications, but we can discuss this as a separate program or an alternative.

Ineligible Improvements

1. New building construction
2. Improvements to buildings constructed within the last 5 years
3. Equipment
4. Roof repairs (other than those portions that directly attach to a new or renovated façade)
5. Billboards
6. Security systems
7. Non-permanent fixtures
8. Installation of razor wire and metal bars
9. Personal property
10. Interior window coverings
11. Any interior work
12. Parking lot paving and striping
13. Any improvements not visible from the public right-of-way
14. Any items that are not allowed by the City of Kingman building code

NOTE: final decisions of financial contributions, amount of grant and eligible projects will be made by the Review Committee.

CURB APPEAL IMPROVEMENT PROGRAM ADMINISTRATION

Project Reimbursement Limits and Applicant Match Requirements

Property Type	Minimum Total Project Cost	Applicant Match requirement	Maximum Reimbursement
Commercial	\$1,000	≥ 50%	\$20,000
Residential	\$250	No match for 1 st \$1000 ≥ 50% after	\$5,000

Commercial Project Reimbursement Examples

Total Project Cost:	Project Cost	Applicant Match	City Reimbursement
Below Max reimbursement	\$10,000	\$5,000 (50%)	\$5,000 (50%)
At Max Reimbursement	\$40,000	\$20,000 (50%)	\$20,000 (50%)
Above Max Reimbursement	\$60,000	\$40,000 (67%)	\$20,000 (33%)

Residential Project Reimbursement Examples

Total Project Cost is:	Project Cost	Applicant Match	City Reimbursement
Below \$1000	\$900	\$0 (0%)	\$900 (100%)
Below Max Reimbursement	\$2,500	\$750 (30%)	\$1,750 (70%)
At Max Reimbursement	\$9,000	\$4,000 (44%)	\$5,000 (42%)
Above Max reimbursement	\$12,000	\$7,000 (58%)	\$5,000 (42%)

All projects should be completed by a licensed contractor, be permanent to the structure/façade and remain as part of the property if the building is sold or the applicant moves to a different location.

Funding Source: \$350,000 of the Program would be funded through City TDC budgeted funds for the 2016-2017 fiscal year. The City is also seeking funding through other grant programs.

Goals

1. To encourage well-designed and needed improvements to new and/or existing businesses and structures.
2. To restore or improve architectural elements and interest to the structure façade.
3. To visually improve facades to encourage economic growth in the Historic Overlay District.

Who can apply for funding?

Any commercial or residential property owner or tenant with written authorization from the owner for improvements may apply for funding if they meet the following requirements:

1. The property owner/tenant must owe no outstanding property taxes, fees, judgments, or liens to any government entity.
2. The property owner/tenant must not have been convicted of a felony crime in the past seven (7) years.
3. If applying for a commercial property, the business owner must have a current City of Kingman business license.

Eligible applicants may apply to the Program more than once; however, applicants will not be awarded funding more than once in any one-year period on the same property. In addition, no property can be awarded funding more than once in any one-year period. If City Code violations exist on the property, the owner/tenant may apply to the Program but will not receive any reimbursement until all violations have been remediated.

Application Process

1. Pre-Application Information Sessions: Information sessions will be provided by Development Services staff to educate applicants on the purpose of the program and expected outcomes. The Pre-Application Information Session will include:

- a. A comprehensive review of the application
- b. Program requirements
- c. Approval process and terms and conditions of the grant
- d. Opportunity to ask questions

2. Submission of Formal Program Application: To be reviewed by the Review Committee a formal application must be received by the City of Kingman Development Services Department no later than 5 pm on the 1st working day of each month. Submissions must include:

- a. A complete application; incomplete applications will not be reviewed
- b. Altered property rehabilitation plans drawn to scale
- c. Photographs of the existing condition
- d. Estimated total project costs with at least 3 attached contractor bids
- e. If tenant is the applicant, letter of support from the property owner indicating permission to apply for the project

NOTE: funding cannot be guaranteed beyond the first review date. If the total Program budget is awarded during the first round of applications, remaining review dates will be cancelled and no additional projects will be funded. The Review Committee will meet to review eligible applications quarterly at a minimum or monthly as needed.

3. Application Review Process: Prior to any disbursement or commitment of funds, Review Committee will review each application for completeness and the appropriate funding for each proposed project and prepare recommendations. The Review Committee will evaluate applications on the following criteria:

- a. Design plan fit with the Historic Overlay District Design Guidelines
- b. Location within the Historic Overlay District; preference will be given to properties with frontage on major City arterials (Beale Street, Rt 66, Oak St, Spring St. and 1st through 9th St.)
- c. Total project budget; preference will be given to applicants that commit more than the minimum match required
- d. Linear feet of façade to be improved
- e. Contractor selected, with preference to Kingman-based contractors

4. Formal Notice to Proceed: Following approval by the Review Committee, the City will issue a formal “Notice to Proceed.” Any work initiated before the City’s issuance of the “Notice to Proceed” will not be eligible for funds reimbursement. Participants will be required to enter into and execute a written agreement with the City of Kingman to establish the terms, conditions, and requirements for participation in the Program.

5. Start of Façade Improvement: After “Notice to Proceed,” but prior to work starting, the applicant must secure any required City building or development permits.

6. Review Committee Inspection: City staff and Review Committee will inspect completed projects to ensure that work was performed as outlined in the application. This inspection does not replace or supersede any additional inspections that may be required by the City’s Building Department.

7. Submission of Project Expenses: The applicant must submit copies of paid bills, cancelled checks, contractor lien waivers and receipts for reimbursements. Each submission must also include photographs (before and after improvements) and descriptions of the work completed. No reimbursement will be made until all improvements have been completed to the specifications approved by the City and have passed inspection from first the City Building Department (if required) then the appropriate City Staff that approved the initial application.

8. Applicant Reimbursement: The applicant is reimbursed up to the amount of the approved grant. Work must be completed within six (6) months of the stated start date unless otherwise noted in the application



2016 Arizona Historic Preservation Conference Packages

Full Standard Conference Package (Wednesday – Friday, June 8-10, 2016): This full conference package includes access to all Sessions and Field Study Sessions, Keynote Presentations; Pre-Conference Workshops on Wednesday June 8, 2016; Welcome Reception on Thursday, June 9, 2016 with Hors d'Oeuvres (and cash bar) Reception; All Conference Materials; Access to All Exhibitors and the Booksellers; Group Food and Beverage Elements offered in the program including the Governor's Awards Luncheon on Friday, June 10, 2016 at the Crowne Plaza Phoenix Airport Hotel; and the Full Communication Program (Facebook, Emails, Twitter, Website, etc.). *Pre-Conference Workshops may be available to the general public for an additional fee.*

Student / Professional Event (Wednesday, June 8, 2016): This event will take place at the Crowne Plaza Phoenix Airport Hotel - 1:00pm to 4:00pm. Undergraduate and graduate students from a wide range of disciplines are invited to participate in this free student event. Attendees will network with planners, architects, archaeologist, educators, and other preservation professionals, and receive career advice. Come learn about the vital skills required for the field from many of our experts and leaders. Registration is required. No cost to attend the Student/Professional Event only. *If you wish to attend any other element of the conference, please register for the appropriate package.*

Student Full Standard Conference Package (Wednesday – Friday, June 8-10, 2016): This full conference package includes access to all Sessions and Field Study Sessions, Keynote Presentations; Pre-Conference Workshops on Wednesday June 8, 2016; Welcome Reception on Thursday, June 9, 2016 with Hors d'Oeuvres (and cash bar) Reception; All Conference Materials; Access to All Exhibitors and the Booksellers; Group Food and Beverage Elements offered in the program including the Governor's Awards Luncheon on Friday, June 10, 2016 at the Crowne Plaza Phoenix Airport Hotel; and the Full Communication Program (Facebook, Emails, Twitter, Website, etc.). This package is available to undergraduate and graduate students at the university level, in-state or out-of-state. *When registering, please provide your college or university information and bring your student identification with you to the conference.* Students must be 21 to consume alcohol through the cash bar (ID will be required by the facilities).

Thursday Only (June 9, 2016): This package includes access to all Sessions on Thursday; Keynote Presentations, Welcome Reception on Thursday, June 9, 2016, with Hors d'Oeuvres (and cash bar) Reception Off-Site; All Conference Materials; Access to All Exhibitors and the Booksellers; Group Food and Beverage Elements offered in the program that day; and the Full Communication Program (Facebook, Emails, Website, Twitter, etc.). *If you wish to attend Pre-Conference Workshops on Wednesday, June 8, 2016, and/or Sessions and the Awards Luncheon on Friday, June 10, 2016, please register for the Full Conference.*

Friday Only (June 10, 2016): This package includes access to all Sessions on Friday; Keynote Presentations; All Food and Beverage Elements offered in the program that day including the Governor's Awards Luncheon; All Conference Materials; Access to All Exhibitors and the Booksellers; and the Full Communication Program (Facebook, Emails, Website, Twitter, etc.). *If you wish to attend Pre-Conference Workshops on Wednesday, June 8, 2016, or sessions and the Welcome Reception on Thursday, June 9, 2016, please register for the Full Conference.*

Governor's Awards Luncheon Only (Friday, June 10, 2016): Tickets to the Awards Luncheon only will be available in April, 2016. Family and business associates of award recipients will receive a discounted rate of **\$45.00 per person**. General admission to the luncheon is **\$60.00 per person**. Tables of 10-12 will be available upon request. Please provide all names, professional affiliations, and choice of meal (beef, chicken, vegetarian) when requesting tickets. Call 602-568-6277 for assistance with Awards Luncheon tickets.

Speaker / Presenter Only: This option is for speakers and presenters who will be presenting but not attending other sessions, activities, or food and beverage gatherings included in the conference. If speakers wish to participate in other elements, please choose another option during the registration process along with the proper payment method.



Last Update: 2/8/2016

Sessions List for the 2016 Arizona Historic Preservation Conference

Listed in Order of Session Type (Pre-Conference Workshops, Archaeology, General, Tours)

This list is provided as a courtesy and specific timing and location are indicated as available. The final agenda will be posted on the website and distributed to all registered attendees at least 30 days prior to the conference. This list will be updated on a weekly basis until the session list is complete. Registration for Pre-Conference Workshops and other special sessions and events will begin in January, 2016. Only those sessions and activities included in the Registration process will require registration. We do not track or require registration for sessions during the conference that are not included in the registration page; you may choose those on site.

Pre-Conference Workshops – Wednesday, June 8, 2016:

Archaeological and Historical Compliance in Arizona: Requirements of the State Historic Preservation Act, the Arizona Antiquities Act, and the AZSITE Database

Off-Site - Pueblo Grande Museum Community Room

8:00am – 5:00pm

Presenter(s): Ann Howard, William Collins, Mary-Ellen Walsh, James Cogswell, David Jacobs and Kris Dobschuetz – State Historic Preservation Office; Teresa Gregory and Todd Pitezal, Arizona State Museum

Come learn about how Arizona's historic preservation laws can and should be an integral part of conducting business on state, county, municipal, and private lands.

Certified Local Government Training

1:00pm – 5:00pm

Presenter(s): John Larsen Southard, City of Tempe Historic Preservation Officer; Michelle Dodds, City of Phoenix Historic Preservation Officer; Jonathan Mabry, City of Tucson Historic Preservation Officer

New and returning Historic Preservation Commissioners are encouraged to attend this four-hour training that will take place on Wednesday prior to the conference. Learn what it means to be a commissioner with related responsibilities including legalities, marketing, funding, and much more.

Useful Material Things: A Full Day Work Session Presented by Historical Archaeology Advisory Committee

9:00am – 5:00pm

Presenter(s): Tom Jones, HAAC and Archaeological Consulting Services; Greta Rayle, Logan Simpson; Terry Majewski, Statistical Research, Inc.; Homer Thiel, Desert Archaeology, Inc.

Historical archaeology examines human behavior through material remains (artifacts) and the written record (archival research), incorporating concepts from multiple disciplines, such as history, geography, and ethnography. Through the interaction of material remains and available archival records, historical archaeologists seek to document the fabric of everyday life, while simultaneously contributing to the understanding of regional social development.

Parts 1 and 2: Historical Artifact Identification Workshop (9:00am-12:00pm and 1:00pm-2:45pm):

This workshop, presented by members of the Historical Archaeology Advisory Committee (HAAC), seeks to better inform archaeologists on the importance of adequate field documentation of historical artifacts in order to better interpret and evaluate their associated historical sites on which they occur. Topics of discussion will include documenting temporal attributes of common late Historic period artifacts, as well as their manufacturers.

Part 3: A Drear, Bleak, Desolate Place: Tucson's Court Street Cemetery (3:00pm-5:00pm)

Perhaps 7,000 to 8,000 individuals were interred in Tucson's Court Street Cemetery between 1875 and 1909. The area was redeveloped after the cemetery closed, and is now the location of homes and businesses. Graves are occasionally located during infrastructure repairs, as land is redeveloped, and as home owners dig in their backyards. This session, presented on behalf of the Historical Archaeology Advisory Committee (HAAC), provides the history of the cemetery, a discussion on mortuary practices in Territorial-era Tucson, and identifies the types of coffins and coffin hardware found during several recent projects within the cemetery. In addition, a discussion on how to research cemeteries and historic grave sites will be provided.

"Bonnie & The Mud Man" – Demonstration of the Art of Adobe Rehabilitation and Construction

3:00pm – 5:00pm

Presenter(s): Bonnie Bariola, Florence Preservation Foundation; Reggie Mackay, Adobe Technology

Bonnie Bariola and Reggie Mackay will share their expertise and experiences in adobe building and rehabilitation in this hands-on demonstration. In addition to demonstrating exactly how adobe bricks are made, they will also provide technical information on the care and rehabilitation process of adobe buildings. Reggie is regarded by many as the best adobe professional in Arizona having rehabilitated adobe buildings in AZ, CA and NV. Bonnie Bariola has served as Project Manager for the rehabilitation of many adobe buildings in Florence, AZ. They will show and explain how adobe buildings can be excellent adaptive reuse structures for many uses. With two-foot thick adobe walls, they can show the public how adobe is an environmentally friendly building material. They will educate those in attendance that "It is better to preserve than to repair. It is better to repair than to restore. And it is better to restore than to reconstruct!"

Arizona Downtown Alliance Mobile Lab in Tempe and Mesa on Foot and on Light Rail

Off-Site Mobile Session / Light Rail and Walking Tour

1:00pm – 4:00pm

Presenter(s): Lani Lott, Arizona Downtown Alliance

Come ride the Light Rail with your fellow colleagues and join us for a half-day mobile tour of two different yet dynamic urban downtown districts. Our first stop will be Downtown Tempe where you will enjoy a private tour of the historic Carl Hayden House and Hayden Flour Mill as well as the changing face of downtown with ASU expanding, new off-campus housing arising, and the numerous opportunities along Apache Blvd. Our next stop will be downtown Mesa where we will be joined by representatives from the Mesa Historic Preservation Foundation, Downtown Mesa Association, and Neighborhood Economic Development Corp. (NEDCO) to hear how each of these groups have collaborated to support downtown's revitalization and assisted the area in leveraging light rail and future opportunities.

Soul Strolls: Twilight Tours at Pioneer Memorial and Military Park

Self-Driving Mobile Session

Off-Site at the Cemetery (<http://www.azhistcemeteries.org/PMMP.htm>)

6:00pm – 8:30pm

Presenter(s): Vivia Strang, State Historic Preservation Office

Pioneer Memorial and Military Park (P&MMP) has been a final resting place for early Arizona Pioneers for over 129 years. In 1894 the first of P&MMP's seven cemeteries was purchased and put into use, due to the on-going neglect of the old Phoenix downtown cemetery. For a time everything was well, but once again neglect crept in and the cemeteries were declared abandoned and closed in 1914. The Pioneers' Cemetery Association (PCA) was created to research and preserve the biographical information about individuals or families interred in the cemeteries. You are cordially invited as the 1897 Smurthwaite House opens her doors for the evening with informative talks by the PCA docents. Soul Strolls will explore the stories of a few of the 6,500 residents through guided tours and costumed interpreters. It's the one time you can hear from our residents in their own words as best as we can manage. You may be wondering which residents will be attending this special event, but you'll have to come to find out for yourself when the cemetery gates open for this special evening. There will be light refreshments in the Avenue of Flags and a cash bar with beer and wine from the

crypt. Please wear comfortable shoes, sunglasses, hat, and bring a bottle of water. Parking on site. Please allow 20 minutes transfer time to the Memorial and Military Park from the Crowne Plaza Phoenix Airport Hotel.

Archaeology-related Sessions:

Historical Ranching along the Big Sandy River, Mohave County

Presenter(s): Gina Gage, Northland Research, Inc.

The Big Sandy River Valley historical ranching community in Mohave County is a fascinating microcosm of Western history; however, very few people even know of its existence. In order to understand the history of the Sandy community, we examine factors that made life in the Big Sandy Valley possible and desirable, as well as factors that challenged the community. Despite its seemingly improbable existence in an isolated and inhospitable part of the desert Southwest, the tight-knit Sandy community participated in local, state, regional, and national affairs while maintaining its own unique lifestyle and culture. This presentation examines this unique community's history through the lens of local, regional, and national factors that molded it.

The Sandy community's isolation and anonymity have provided a good measure of protection for the community's historical resources. However, this isolation also ensures that undocumented historical resources are not subject to scholarly interest or substantive preservation efforts. This presentation seeks to foster interest in this historical ranching community, but also to create a dialog about resources outside of mainstream research and preservation efforts.

3D Modeling Technology from the Ground Up

Presenter(s): Ben Hammer and Shawn Fehrenbach, PaleoWest

PaleoWest utilizes 3D modeling technology, specifically photogrammetry, to document artifacts, archaeological features, structures, and entire landscapes. This session will demonstrate its uses starting from excavated features, artifacts recovered from within these features, and moving on to aerial data collection platforms. Our team will discuss current best practices in 3D modeling, commercial uses of small UAVs (drones) in archaeology, and coordination with tribal and other stakeholders to best leverage the benefits of rapidly advancing technologies within the cultural resources context. This session fits the theme of "Preservation Next" by demonstrating new high-technology approaches to documenting artifacts, archaeological sites, and landscapes in a manner that preserves them in a digital format for future interpretation.

Archaeology at the Head of Canal System 2: Recent Findings, New Insights

Presenter(s): Laurene Montero, City of Phoenix; Kathy Henderson, Desert Archaeology; Gary Huckleberry, University of Arizona

Why continue to excavate and study prehistoric canals? Why study different portions of the same canal? Recent archaeological work in the trajectory of main canals that fed prehistoric Canal System 2 has resulted in discoveries about Hohokam irrigation canals as well as responses to destructive environmental events. These excavations, conducted for Sky Harbor Airport's PHX Sky Train and associated facilities just northwest of the Park of Four Waters and Pueblo Grande, not only exposed myriad canals, irrigated fields, and a unique water-control feature, but also provided evidence of three major flood events that destroyed large main canals. This session will present these recent discoveries, highlighting the sophisticated ways the Hohokam manipulated their local environment and providing clues as to why they abandoned their irrigation systems in the late 14th century AD. The session will demonstrate how prehistoric canal research informs us on important regional events. This session will describe how Hohokam canal studies not only build on one another, but also illustrate how new exposures of the same canals combined with advances in scientific techniques have exponentially increased archaeologists understanding of these sophisticated waterworks. While the PHX Sky Train finds have not been preserved, what has been learned provides a richer history and context to educate the public about the value of these non-renewable resources at their places of preservation like Park of Four Waters in Phoenix.

Photogrammetry, Lidar, and a Preservation Plan for the Pueblo Grande Platform Mound

Presenter(s): Laurene Montero, City of Phoenix; Matt Guebard, National Park Service; Jake DeGayner National Park Service

Record-breaking rainfall in September 2014 resulted in damage to Pueblo Grande, a National Register-listed National Historic Landmark and one of the most significant prehistoric Hohokam village sites in the Salt River Valley. As a result of this storm and subsequent monsoons, a National Park Service (NPS)-constructed drainage system was inundated and protective backfill material and wall capping was removed from Pueblo Grande's prehistoric platform mound – one of only two remaining such preserved features along the Salt River. Through an intergovernmental agreement with Phoenix, NPS provided assistance by documenting rooms and walls using photogrammetry and Lidar, evaluating wall condition, and providing a treatment plan for both immediate repairs and long-term maintenance. With assistance from NPS, Phoenix sponsored stabilization treatments to repair the drainage system and restore the platform mound. This session will discuss the creation and implementation of a preservation plan at the Pueblo Grande platform mound. The session will highlight the use of photogrammetric and Lidar technology to document recent damage to the site and the importance of continued routine maintenance and preservation measures for exposed prehistoric archaeological features. This cooperative project seeks to balance management and public education for the benefit of future generations.

Archaeology-Centered Engagement near Snowflake, Arizona

Presenter(s): Moderated by Sarah Herr and William H. Doelle, Desert Archaeology, Inc.

Archaeological excavation projects provide an opportunity for engaging local and descendent communities in conversations about the past. These conversations share information about ancient landscapes and lifeways and identify preservation values and needs. The Silver Creek Drainage is rich with visible evidence of more than 3000 years of history, and in the 1960s and 1970s the region was the center of one of the most vital archaeological research projects in the country. The Federal Highway Administration-funded State Route 77 Snowflake Passing Lanes project, both a compliance project and Project of Opportunity, is the most substantial excavation project in the Silver Creek Drainage in recent years and provides a chance to consider the contributions of archaeologists and local communities to our understanding of and education about puebloan, Apache, Basque, Mormon, and EuroAmerican corridors and settlements.

Dynamically Managing for the Future at Grand Canyon National Park

Presenter(s): Catherine Lentz, Jan Balsom, and Jennifer O'Neill, National Park Service

The year 2016 is the Centennial Anniversary of the establishment of the National Park Service and it begins a second century of stewardship of America's national parks. At Grand Canyon National Park, the Desert View area has become a model for stewardship, where a nexus of historic preservation, cultural heritage interpretation, and tribal partnerships have come together through open dialogue, forward thinking, and strategic planning. The recently established Inter-tribal Advisory Council, the park, and their partners are actively engaged in repurposing Desert View into a place to celebrate the cultural heritage of the park's traditionally associated Native American tribes. This repurposing has returned the historic Watchtower to Mary Colter's original vision "to introduce the depths of Native culture to the traveler," and provided a venue for the traditionally associated tribes to demonstrate their cultures to the visiting public directly through First Voice Interpretation. The Desert View historic preservation, cultural heritage interpretation, and tribal partnerships exemplify Preservation NEXT and the National Park Service centennial goal to connect with and create the next generation of park visitors, supporters, and advocates. Planning for the future at Desert View is dynamic, actively seeking out preservation partnerships, fostering cultural heritage awareness in park visitors, and engaging Native American communities in First Voice interpretation. Future preservation efforts are being shaped through the synergistic partnerships at Desert View.

Navajo Generating Station - Kayenta Mine Complex Project, The Archaeology

Presenter(s): Mark Slaughter, Bureau of Reclamation

The Black Mesa Archaeological Project (1967-1987) was undertaken to clear archaeological sites to mine coal for the Navajo Generating Station to provide power for the Bureau of Reclamation's Central Arizona Project. The original permit for this work expires in 2019. The Bureau of Reclamation is in the process of re-permitting (from 2019-2044) all of the connected features of the project that include the Kayenta Mine on Black Mesa, a railroad, and two large powerlines. This session will present the on-going archaeological study and activities connected with the re-permitting process. The Black Mesa Archaeological Project set standards for the newly pasted NHPA. The current study uses this work to build towards the future needs and requirements by tribes, Federal agencies, and the SHPO.

Navajo Generating Station - Kayenta Mine Complex Project, The Native American Perspective

Presenter(s): Mark Slaughter, Bureau of Reclamation

In this second session, three Tribes will discuss their thoughts about the work Reclamation is undertaking (all three tribes are participating in the studies). The Navajo THPO, Zuni THPO, and the Hopi cultural leader will all present in this second session (*panelists subject to change without notice*).

Current Issues in Arizona Heritage Preservation

Presenter(s): Chris Loendorf, Arizona Archaeological Council; Eric Klucas, Statistical Research, Inc.; Laurene Montero, City of Phoenix Pueblo Grande Museum

The Arizona Archaeological Council's panel discussion considers current historic preservation issues in Arizona. While the cultural resource management process on Federal lands and for Federally funded projects is clearly defined by legislation and regulations, procedural requirements for Private, State, and Tribal undertakings in Arizona are more complicated and are sometimes variously interpreted. This lack of consistency has the potential to create considerable confusion, and complicates the enforcement of heritage management regulations. Topics discussed focus on several different approaches that cultural resource managers can employ to address the lack of compliance with regulations, and proactive ways to avoid potential problems before they arise. For example, this includes encouraging private developers, municipalities, and other entities to consider heritage management issues in the initial planning stages of projects, thereby reducing the potential for expensive delays. This panel discussion session will cover current problems in Arizona heritage preservation and will focus on solutions to these issues that can be implemented by cultural resource managers.

General Historic Preservation Topic Sessions:

Adapting to Change with Historic Preservation

Presenter(s): Erika Finbraaten, City of Phoenix Historic Preservation Office; Kathryn Leonard, Logan Simpson; Laurene Montero, City of Phoenix

The City of Phoenix Historic Preservation Office completed its first comprehensive historic preservation plan in January 2015. The plan includes both instructive and aspirational components. The educational elements of the plan provide information for residents and decision makers to help them understand the ways in which Historic Preservation can assist the community in adapting to changing needs while maintaining the character and sense of place essential to each unique community's identity. Learn more about the ways that Historic Preservation can be an important tool in responding to new challenges while discussing Preserve Historic PHX, the city of Phoenix's historic preservation plan.

Digitally Recording History: Laser Scanning our Built Environment

Presenter(s): Paul Tice, ToPa 3D; Philip Allsopp and Lauren Allsopp, TranspolisGlobal

Digitally recording our built environments using advanced surveying technology—laser scanners and drones—is the next leap forward in documenting our heritage and making it available to millions. Traditionally, field notes, surveying triangulations and measured drawings were completed by hand. Using the Grandstand at the Arizona State Fairgrounds as a case study in applying these digital technologies – laser scanning, drone surveys taking 3D digital photogrammetry images – we have been able to demonstrate the speed and accuracy of heritage capture and how the results can be viewed and understood by many people. To produce a measured survey and then measured drawings of the Grandstand the traditional way would have taken several months, a large workforce of surveyors, and tons of scaffolding. Our approach took a mere four and a half days with a +/- 2mm accuracy. The Arizona State Grandstand project shows how Preservation NEXT can enter the digital age. Until recently, recording our built environments—even with the National Park Service’s Historic American Building Survey—was completed by hand. Field notes were done by hand; creating the actual measured drawings was done by hand. Preservation NEXT defines the next step: digitally documenting our historic structures and landscapes. We now have the technology in hand and perfected to enable us to inexpensively record of heritage. A case in point is the Arizona State Fairgrounds. To measure the Grandstand the traditional way would have taken months and a large workforce and tons of scaffolding. It was recently recorded with lasers and drones in a mere four and a half days. Preservation NEXT is clearly a part of the digital age.

Funding Speed Dating

Presenter(s): Lani Lott, Arizona Downtown Alliance

Over a dozen potential statewide partners will share the various types of funding opportunities and other resources they offer during this very interactive session. Presented in a “speed dating” format, each partner will spend five minutes sharing their organization’s mission, the type of funding and resources available, and steps YOU need to take to avail yourself of the opportunities offered.

Midcentury Architecture of the East Valley

Presenter(s): Mark Vinson, City of Tempe Community Development; Vic Linoff, Mesa Preservation Foundation; Ron Peters, HistoricStreetscapes

Metropolitan Phoenix' East Valley experienced phenomenal growth in the 30 or so years following World War II. Chandler, Mesa and Tempe (including Arizona State University) were transformed from semi-rural communities to suburban centers of economic activity. The architecture reflected the optimism and exuberance of the age, as well as the need for rapid construction. This virtual tour will feature examples of commercial, educational, religious and residential buildings throughout the East Valley and beyond, as well as the stories behind them, while illustrating the various styles employed by their architects.

Preservation of Arizona's Historic Bridges

Presenter(s): Jerry A. Cannon, Cannon Consultants, LLC

The presentation will profile the preservation of Arizona’s historic bridges and how these bridges defined the State’s historic transportation routes. Some bridges have been preserved while others are in need of restoration or have been removed. This session will address the topics of how historic bridges can be preserved and what makes a successful preservation project by showing examples of how a project is done, what it takes to make it happen, and a comparison of preservation projects that were not successful. The presentation will show how the Navajo Bridge and the Ocean-To-Ocean Highway Bridge are two of Arizona’s most successful projects and serve as examples for other preservation projects. The presentation will focus on historic bridges that have been preserved, including the Historic Navajo Bridge and the Historic Ocean-To-Ocean Highway Bridge, and how they became the focal point of the preservation work. It will also show how many of the historic bridges have been protected for future generations to use and enjoy. It will also show how working with key community groups to preserve a historic bridge can enhance economic activity and ensure

successful preservation results. It will also shed light on new ideas and techniques that can be used to create preservation plans for the future.

Creating Desirable Places with Localism and Reuse

Presenter(s): Kimber Lanning, Local First Arizona; Lorenzo Perez, Venue Projects; Greg Esser, ASU's Herberger Institute for Design and the Arts; Mark Eckhoff, Town of Florence Community Development

The localism movement in Arizona, largely led by Local First Arizona, has helped strengthen the voice of locally owned businesses and worked to support fair, innovative and creative approaches to locally based economic development and redevelopment. The reuse of abandoned or functionally obsolete buildings via locally adopted Adaptive Reuse Programs that address hurdles created by outdated zoning codes or overly restrictive building codes, has transformed neighborhoods and created thriving areas for creative minded entrepreneurs, including artists, chefs and techies. This session will look at some recent adaptive reuse projects in the Phoenix metropolitan area that have helped create genuine, vibrant places with character. Panelists will discuss the origins of projects and the hurdles encountered and overcome along their pathways to success. The panel will examine some of the potential policy and code shifts, as well as strategic investments, needed to create desirable places. This session is about much more than preserving buildings. It is about creating places that are vibrant and appealing to all generations. It is about appreciating the assets that we have, which sometimes are historically significant, and understanding the importance of supporting locally based Arizona businesses. This session also will touch on the necessity of investing in new infrastructure, which in the Phoenix metro area has included the development of a light rail system that can facilitate redevelopment in infill areas. With this focus, investment and creative energy, once neglected buildings and places can again experience new life and become great places to live, work and play.

Using the Logic Model to Plan Your Historic Preservation Project

Presenter(s): Dr. Beverly Browning, Grant Writing Training Foundation; Kim Joyce, Kim Joyce Grants

Dr. Beverly A. Browning (Dr. Bev), a frequent conference presenter, will introduce participants to the logic model. The logic model process is a planning tool that results in a graphic map of your historic preservation project. The purpose of this session is to: Introduce you to logic modeling; Describe how to develop a logic model; Describe how the logic model can be used in historic preservation project planning and evaluation. The logic model process is the first step in preparing your historic preservation project information for inclusion in grant applications. The logic model is the planning map and graphic tool for planning the future of historic preservation projects.

Color Me Modern! A Historical Approach to Midcentury Color Palette Selection

Presenter(s): Rachel Simmons, Arizona State University

Beginning in 1946, House and Garden magazine employed researchers and public polling to select current colors and forecast them each year, driving the palettes of product manufacturers, paint companies, and consumers. The postwar era is an era of hue! From pink refrigerators to yellow bathtubs, the people of the fifties and sixties experienced a surge in colorized products. This session sheds light on the importance of color palette selection in historic renovation and introduces those colors in a contemporary setting. Discover how historic colors should be applied to midcentury exterior and interior renovations and receive suggestions for color selections and combinations. Midcentury architecture and design is significant to the architectural landscape of the Phoenix Metropolitan Area. The increasing age of the city's post-WWII properties, advances in technologies, and changes in trends are creating a need and desire for renovation and rehabilitation. Color selection plays an important role in design integrity and style vocabulary and is immediately influenced by these changes in trends and technologies. This session seeks to use historical color research as a basis for selecting contemporary and future color palettes that honor the historic context of midcentury architecture and interior design.

Economic Results of Public/Private Partnerships: Adaptive Reuse Encouraging New Construction

Presenter(s): Bonnie Bariola, Florence Preservation Foundation; Walter Crutchfield, Vintage Partners

This session will demonstrate by example the latest trends in commercial development – “Adaptive Reuse as a growing architectural movement that re-imagines empty properties in creative, inventive ways.” Adaptive reuse will not only be the salvation of retail site blight but will also promote sustainable development. The session will address whether the benefit of adaptive reuse outweighs the potential regulatory costs and challenges and is less expensive than building new. It will show how the repurposing of one building can springboard further development with the specific example of the Flagstaff ADOT Milton Road redevelopment. Chandler, AZ and Los Angeles, CA are but 2 of many cities that have developed Adaptive Reuse Ordinances to encourage the reuse of buildings. With many Big Box and other large buildings being vacated, adaptive reuse of these buildings is one of the important facets of what is NEXT in preservation. Around the country, the shift from brick-and-mortar to online shopping is changing the retail landscape both figuratively and literally. As more big box retail stores and malls close or lose tenants, many are leaving eyesores in their communities, which often lead to blight. Closed stores are opening up new opportunities for architects—and for small businesses that can take advantage of adaptive reuse. Revamping a building can bring surrounding new construction

Can Business Improvement Districts (BIDs) Do Your Bidding?

Presenter(s): Jim McPherson, Arizona Downtown Alliance

Two districts with historic roots – Downtown Flagstaff and Roosevelt Row just north of downtown Phoenix – recently passed an Enhanced Municipal Services District (often called a Business Improvement District, or BID for short) to support revitalization efforts. A BID is a public-private initiative that allows property owners within a defined district to pool resources for area improvements through a self-imposed and self-governed property assessment. BIDs provide essential services over and beyond those provided by government. Learn from the experience of individuals and organizations instrumental in the formation of these BIDs, each with their own unique characteristics and priorities, to determine if such an entity would benefit the revitalization of your community. Neighborhood and preservation organizations are constantly looking for new tools to help in the often difficult process of revitalizing areas, and ensuring that historic preservation is "in the mix" and not overshadowed by large scale development. As the economy recovers from The Great Recession, development pressures are impacting and have the potential to impact historic commercial districts. If authenticity is passed over for suburban stucco, what's next?

The Professional Building Hotel Conversion: Overcoming Challenges

Presenter(s): Roger Brevoort, Historic Preservation Consultant

The Professional Building, a 1931 Art Deco skyscraper served primarily as the headquarters of the Valley National Bank until 1974. Other than restaurant tenants and branch bank on the ground floor, the building sat vacant. Over the years, the upper floors were gutted by successive owners. Only the Monroe Street lobby remained intact. In 2006, the initial hotel conversion began but the project stalled in 2008. Current owners, CSW Lodging, acquired the building in 2014, yet the budget was contingent on the use of the Rehabilitation Tax Credits. Several plans were debated with the SHPO and National Park Service regarding compliance with the Secretary of the Interior's Standards for Rehabilitation, particularly in regard to activating the rooftop. This presentation will focus on the architectural/design considerations debated with NPS, structural modifications and code concessions to retain historic features, and restoration of the Banking Hall to its original grandeur. This discussion will showcase the rehabilitation of the Professional Building into the Hilton Garden Inn, Downtown Phoenix. It addresses issues of adaptive use, economic development, and the inherent value of giving an historic structure an economically viable future use in the context of downtown revitalization.

Sustainable Preservation of Historic Settings and Landscapes

Presenter(s): Helen Erickson, Drachman Institute, University of Arizona; Irene Ogata, Landscape Architect

Arizona's heritage spans a wide range of architectural and landscape styles. Streetscapes, parks and settings for historic architecture have been influenced to a great degree by choice of vegetation. As products of times when the underlying

assumption was that certain resources were permanently renewable, design considerations did not take into account factors such as climate change and diminishing water supplies. Today a heightened awareness of these ecological constraints often overshadows the value of historic landscape designs, and as a result many have been renovated past recognition. This session will consider a number of historic landscape styles and outline a process for maintaining their character-defining features while integrating urban resiliency and sustainability. Examples will be drawn from current projects. Through efforts such as the Historic American Landscapes Survey and the Landscape Initiative of the National Register, the importance of preserving historic landscapes has become increasingly understood. Whether serving as a setting for historic architecture or as a park or streetscape, landscapes require specialized conservation treatment in order to preserve essential stylistic features. Such treatment cannot be ultimately successful unless standards of sustainability are taken into consideration. This session will offer a starting point for developing appropriate rehabilitation practices for these historic resources.

Documenting the Built Environment: Architectural Records in the Archive

Presenter(s): Susan Irwin, Arizona Historical Society

Architectural records are vital to documenting the built environment and design process. They are the bridge between initial concept and preservation efforts and allow researchers to trace the changes made to structures over time. In turn, they provide insight into the social, cultural and economic past. However, the size, volume and complexity of architectural records present challenges to their collection, preservation and accessibility. This session will look at the current state and trends of architectural records collecting in Arizona and across the country, explore the various types of records and the challenges to their long-term physical conservation, and discuss new initiatives for documenting Arizona's built environment. This session addresses planning for the future of preservation efforts, educating the next generation of preservationists, and showing them the value, importance and fragility of these resources.

Arizona's LGBT Heritage and Pioneers

Presenter(s): Marshall Shore, Phoenix Pride

Arizona and the Southwest often get overlooked for LGBT community history. Due to recent seismic social shift of Marriage Equality, the commemoration of those LGBT pioneers that paved the way for where we are today is important. Come learn about efforts by local organizations/institutions to document Queer history. Learn about the issues of locating documenting, and preserving LGBT history. Preserving the LGBT history for the next generation to understand and be aware of the members of the community that persevered and helped the development of the community.

"Small" Houses, Big Impact: The Federal Housing Administration's Role in WWII Era Housing

Presenter(s): Greta Rayle; and Helana Ruter, Logan Simpson

During the World War II (WWII) era (1940-1945), many Western cities experienced rapid growth due to the location of war-time industries. As new workers and military personnel migrated to these areas, they often met with severe housing shortages and were forced to reside in substandard or temporary residences. Recognizing the dire housing conditions, the federal government created the Title VI program--administered by the Federal Housing Administration (FHA)--in order to spur private development through the insurance of mortgage loans in locations deemed "critical defense areas." This session will provide an overview of the history of FHA programs available in the early 1940s to encourage home building for "war workers." Examples of WWII era subdivisions in both Phoenix and Las Vegas will then be showcased to demonstrate FHA guidelines and the role the agency played in influencing residential architectural design during the WWII and post-war eras. While houses constructed during the WWII era are now more than 60 years in age, this period of residential development in the West has only recently begun to be researched. In recent years, an increasing number of local governments have begun grappling with how to evaluate and address the importance of these resources, which possess little architectural distinction from their post-war housing counterparts. This session will highlight this nuanced property type, with the goal of assisting local governments in setting their NEXT preservation priorities.

Preservation in an Age of Sustainability Planning: Toward Environmental, Economic, and Social Sustainability

Presenter(s): Nicole Lavelly, University of Arizona, Heritage Conservation Certificate Program

While much literature has been expounded on the idea that Heritage Conservation and Environmental Sustainability efforts substantively align, there has not been an extensive merging of policy or enterprise. In an era of Sustainability Planning, Heritage Conservation should be regarded as an ally for the goals of environmental, economic, and social sustainability. Though not typically in mainstream conversations, there is considerable existing research demonstrating these ties, and in the coming years it will be the job of cultural heritage advocates to build awareness of the practice's import, or risk losing significant cultural resources to misguided and misinformed "sustainable" actions. Countless case studies across large and small communities alike validate the economic, environmental, and social benefits of historic preservation. Time and again the immense value of historic preservation is objectively demonstrated. Its links to contemporary planning movements such as smart growth, new urbanism, and healthy community planning are becoming ever more apparent and indispensable. As society moves toward a more sustainable cultural model, historic preservation will be a major component in urban initiatives.

Can Hollywood Save Our Best AZ Architecture? Or Will They Just Blow It Up?

Presenter(s): Steve Weiss, No Festival Required Independent Cinema

Great film locations are an asset to any state looking for motion picture and advertising revenue. In many cases, it's the specific look of Arizona's landscape, but many times the location selected is not what it seems. From the transplanted corn "as high as an elephant's eye" in the opening scene in "Oklahoma!" (shot in Patagonia, AZ) to the Police Headquarters in "No Code of Conduct" (shot at the Carver High School), Hollywood needs places with character and history. The presentation will show examples of historic locations that have been and will continue to be used for filmmaking, utilizing film trailers, YouTube™ clips and my personal work from 20 years as a professional location scout for commercials, films and still photography shoots. By thinking about how best to provide interesting AZ historic locations that tout our great state, or simply substitute for more expensive or exotic places, can we generate more money towards preservation? This session will provide a unique approach to how government and private/non-profit interests can look to utilizing historic locations as lures for filmmaking and its accompanying revenue.

The Milagro Arts Center, Adaptive Reuse, The Greening of an Historic Structure

Presenter(s): Bill Otwell, Otwell Associates Architects

The recent opening of the Milagro Arts Center in Prescott is the third time around for this 1935 native granite structure. The original construction created an LDS Church with a sanctuary and social hall at street level, and a large basement with a vault and baptistery on the alley level. In 1983, Otwell Associates Architects was commissioned to rehabilitate the structure for use as an office complex, the Marina Executive Center. The design approach then was to build a "ship in a bottle" to create the small individual offices required by the program. All new construction was designed to be reversible. The Project received the Historic Preservation tax credit. Fast forward thirty years to 2013. Otwell Associates Architects was commissioned by Ty Fitzmorris to repurpose the structure for an Arts Education Facility. The Project was a good test of the reversible strategy from 1983. This demonstrates that a building that was rehabilitated 30 years ago can be rehabilitated again with modern energy upgrades.

CCC Cultural Landscape in the Tucson Mountain District of Saguaro National Park

Presenter(s): Ronald Beckwith, Saguaro National Park

A possible Civilian Conservation Corps Cultural Landscape within the Tucson Mountain District of Saguaro National Park will be reviewed. A discussion with photographs of CCC features and how they relate to the landscape will be presented. Assessing Cultural and Historic Landscapes. Any future Park Service development of the Tucson Mountain District will have to take into account the CCC landscape and its impact on the district. A CCC cultural landscape document and the park's need to conserve the landscape will be the driving force or limiting factor behind any future development.

"Fighting Bucks": How Inadequate Preservation Regulations Killed This Terra-Cotta Treasure

Presenter(s): John Faubion, Lawrence Tenney Stevens Trust

In 1961 a real estate speculator removed artwork from the face of the Security Building on Central Avenue in Phoenix that was considered to be among the best examples of terra-cotta artistry in the nation. Arizona banking pioneer and art collector Walter Bimson had commissioned American sculptor Lawrence Tenney Stevens (1896-1972) to create the work only a few years earlier. From his office in his Valley National Bank tower across the street, Bimson looked down at the building and onto the rooftop garden of his penthouse there. He asked Stevens to create a work of art that would endure the ages and make an impression on national television viewers who would be watching the parade that passed in front of it each year. The permanent loss of the artwork, a frieze titled "Fighting Bucks," underscores the need for Arizona to pass adequate preservation regulations. This presentation will illustrate the importance of having adequate preservation regulations in place to protect the state's significant public artwork.

The Six-Week Cure: Divorce Ranches in Southern Nevada

Presenter(s): Courtney Mooney, Historic Preservation Officer, City of Las Vegas

In the early to mid-twentieth century, Nevada ranchers capitalized on heartbreak by providing short-term accommodations for hopeful divorcees. This presentation uses historical images and remaining examples of former Las Vegas Valley divorce ranches to discuss the history of divorce ranches in Las Vegas within the context of divorce trends, women's rights, tourism and the commodification of "Wild West" lifestyle, architecture and imagery. This presentation includes examples of existing former divorce ranches in Southern Nevada and a discussion of how each building or group of buildings has been rehabilitated for continued use within the urban context. The discussion will include information about pre-construction planning for rehabilitation, revenue generation and broad interpretive opportunities.

Restoring the Arizona Heritage Fund: The Campaign Is Launched!

Presenter(s): Jim McPherson, Arizona Heritage Alliance

If you hike, boat, ride, hunt, fish, watch wildlife, visit a park, or tour historic sites, then Arizona's Heritage Fund affects your life. The Arizona Heritage Alliance is a 501(c)(3) non-profit organization created in 1992 to protect Arizona's Heritage Fund and its objectives. The Alliance is guided by a Board of Directors drawn from a broad base of outdoor sports, environmental conservation, and historic preservation groups that helped pass the 1990 statewide voter initiative creating the Heritage Fund. The Alliance has supported the creation of a separate campaign organization to restore the Arizona State Parks Heritage Fund. Representatives of the campaign will provide an update on the status, priorities, and key steps for stakeholders, partners, and communities that have experienced the benefits of the Heritage Fund in the past. Since 1990, the Arizona Heritage Fund has helped to protect wildlife, conserve habitat, preserve historic buildings and archaeological sites, and provide safe playground equipment for children in community parks, among other accomplishments. The Heritage Fund has benefitted the communities and their residents and businesses in every legislative district in the state. Restoring the Arizona State Parks Heritage Fund will enable preservation advocates to utilize, once again, a key funding source for preservation projects in the future.

Launching an Email Marketing Program

Presenter(s): Lani Lott, Arizona Downtown Alliance

Email connects you to people. Email marketing software helps you understand your audience's response to plan your next marketing move. Email marketing is easy, affordable, and proven to get results. A representative from the email marketing leader, Constant Contact, will present and highlight how to create, grow, and track an effective email-marketing program. What are you waiting for? Bring your laptop and see for yourself how easy and affordable it is to get started. The Arizona Preservation Foundation, Arizona Downtown Alliance, and Arizona Main Street Program /State Historic Preservation Office have been active in traveling to and working with local communities across the state to improve their historic downtowns for the benefit of Arizona's next generation of residents and visitors.

"Ghosted" Structures: A New Approach to Interpretive Preservation of Adobe Ruins

Presenter(s): Corky Poster, Poster Frost Mirto, Inc.; Linda Mayro, Pima County Office of Sustainability and Conservation; Kristy Diaz-Trahan, Town of Oro Valley; Jonathan Mabry, City of Tucson Historic Preservation Officer

The adobe ruins at Casa Grande Arizona are covered with a large generic ramada protecting the old and fragile structure from the sun and rain. At Ben Franklin House in Philadelphia, architect Robert Venturi interpreted the size and form of this historic structure in a stick metal frame, though no real historic material remains. In partnership with the City of Tucson and Pima County at historic Fort Lowell, and in partnership with Pima County and the Town of Oro Valley at Steam Pump Ranch, Poster Frost Mirto developed a new preservation concept that we call "Ghosted" structures. The "Ghosted" structures are intended to preserve the adobe ruins at both locations with a protective structure that also interprets the resource by recreating the abstracted shape and form of the full original building. These dual purpose structures protect the resource and give visitors an honest understanding of the soul of the original building. The "Ghosted" structures at Historic Fort Lowell and Steam pump Ranch accomplish the protection and preservation of the historic resource (adobe ruins) at the same time as they interpret the structures in an innovative, honest, and creative way. These projects may serve as a new model that can resolve the common preservation dilemma of generic protection (Casa Grande) or substantial (and potentially speculative) reconstruction often demanded by the lay public.

2015 Tribal Consultation Work Session Recap

Presenter(s): Angela Garcia-Lewis, Salt River Pima Maricopa Indian Community; Martina Dawley, Arizona State Museum

This session will offer a recap of and to build upon the Tribal Consultation Work Session that occurred at the 2015 HP Conference in Flagstaff. Positive outcome: Tool Kit.

Unboxing Beadle: Practical Ways to Help Homeowners Connect with Preservation

Presenter(s): Alison King, Modern Phoenix

Midcentury homeowners are not often ready or even feel they are worthy of deserving historic preservation status. As midcentury modern homes come of age, Phoenix and Tucson approach a stress in both significance and volume. Historic modern homes are being leveled or modified beyond original intent to accommodate contemporary lifestyles -- yet the homes are of exceptional significance and artistry. Working in partnership with the estate of acclaimed architect Al Beadle, Modern Phoenix helped implement an honorary plaque program and administers The Beadle Registry, which serves as a gateway to conversation about historic preservation. Learn how to motivate homeowners toward taking the first step toward acknowledging their property as part of a larger body of work, and worthy of conservation in the future as individually significant places. The techniques shown apply to all time periods, midcentury or not, and are applicable to commercial, civic and cultural properties as well. Midcentury Modern preservation is also on the bleeding edge of eligibility, and progress in its conservation has been slow to pick up. This session hopes to accelerate the progress.

Shining Brighter: Arizona's Vintage and Neon Signs

Presenter(s): Jim McPherson, Arizona Heritage Alliance

The Arizona Vintage Sign Coalition was formed to document, protect, and promote classic neon and vintage signs still in existence in the Grand Canyon State. Hear from Coalition members and friends who have undertaken an extensive review of existing signs throughout the state and are working to catalogue many more. Learn how Coalition members are providing technical and financial assistance to restore Arizona's vintage signs in partnership with property owners, businesses, public officials, and organizations all across the state. Find out how you can partner with Coalition members to rescue, renovate, and promote the remaining neon signs in your community. Like Arizona's midcentury modern architecture, Arizona's unique roadside vintage and neon signage is gaining interest and favor by residents and visitors alike. How do we proactively work to save non-traditional examples of our cultural heritage before so many are lost forever before the NEXT generation of Arizonans can benefit from them?

Development of a Field Tablet Tool to assist with Historic Property Inventories

Presenter(s): Cat Moody, City of Prescott

The City of Prescott Preservation Office has been working to develop a mobile application for property inventories that is tied to its GIS database. This tool allows staff to enter and update information in the field, attach photographs, and record activities associated with historic properties. This is a session that demonstrates how technology can be leveraged to streamline workflow for ongoing preservation tasks.

Smith Building, Florence - Re-energizing a Building's Contribution to Main Street

Presenter(s): Stephanie Rowe, Reece Angell Rowe Architects; Gem Cox, Adobe Restoration; Bonnie Bariola, Florence Preservation Foundation

Our presentation will focus on the Smith Building on Main Street in Florence AZ and the ongoing process of rehabilitation. Recently re-opened as a sporting goods store and gun shop the building grows from original roots as a general dry-goods store serving the early growth of Florence and the dynamic mining industry. Attendees will learn how to separate an overwhelming project into little steps to success. We will discuss the project steps for research, repair, permitting, and finance. Most importantly we will discuss what is NEXT as we continue to restore the building façade. We will focus on how to take each step to understanding what is NEXT in bringing a restoration project to completion. More broadly we will address the necessity of bringing a historic structure to the NEXT phase of life span and incorporating it as a vibrant part of a modern streetscape.

"Signs" of the Times

Presenter(s): Lani Lott, Arizona Downtown Alliance

Assisting visitors (and even residents) to easily find your downtown district is critical in today's highly competitive marketplace. However, bigger and more signs are not necessarily the answer. During this session, we will explore the "science" behind directional or wayfinding signage as a means of helping individuals find your district effectively and easily, look at great and not so great examples of signs, and touch on the importance of signage to identify key historical attractions as well as your small businesses. The Arizona Preservation Foundation, Arizona Downtown Alliance, and Arizona Main Street Program /State Historic Preservation Office have been active in traveling to and working with local communities across the state to improve their historic downtowns for the benefit of Arizona's next generation of residents and visitors.

Celebrating Diversity: The Case for Preservation

Presenter(s): Jonathan Mabry, City of Tucson Historic Preservation Officer; Jennifer Levstik, City of Tucson; Ian George, English Heritage; Teresita Majewski, Statistical Research, Inc. (Facilitator)

The traditional approach to heritage conservation in the United Kingdom and historic preservation in the United States has been to designate and preserve those buildings, monuments, landscapes, and sites that meet stringent national criteria of significance. Recent initiatives by English Heritage (now Historic England) and the U.S. National Park Service are focusing on ways that the legacies of underrepresented groups can be recognized, preserved, and interpreted for future generations, including broader inclusion in designation programs. In this session, examples from Arizona (the Mountainview Black Officers' Club at Fort Huachuca and one of the last original houses in the Old Pascua neighborhood of Tucson) and the United Kingdom (the Royal Vauxhall Tavern in south London, an LGBT cultural hub) illustrate the promise and challenges of this international trend, which derives from growing recognition that there are not singular national narratives of the past.

Heritage Connections: Fashion, Music, and Culture

Presenter(s): Demion Clinco, Tucson Historic Preservation Foundation; Betty Villegas, Pima County Affordable Housing Program

The inter-connection between place and cultural runs deep, yet often there is a disconnect between tradition and historic preservation. Tucson preservation advocates Demion Clinco and Betty Villegas provide perspectives on non-traditional approaches to preservation through Arizona cultural heritage and how to deepen the ties. The session will explore the Mariachi tradition in Southern Arizona and the 1950s fashion design of Dolores Gonzales. As Arizona continues to grow in population, especially from in-migration from other places, there is a growing need to educate newcomers about their new home. Communicating Arizona's cultural heritage helps introduce new residents and strengthen their interest and ties to the place that they, and hopefully their children and grandchildren, call home.

Preservation's Restaurant Revolution in Arizona

Presenter(s): Jim McPherson, Arizona Preservation Foundation

Almost every week, it seems a new restaurant pops up in a vintage building in a historic district or along a historic thoroughfare in Arizona. Is this "restaurant revolution" leading a new generation of preservation advocates – both diners and builders of dining and retail establishments – who see the benefit of spaces with character that "sometimes yes and sometimes no" are less expensive to develop than new construction. Learn from developers who have led the way in developing creative spaces in several Arizona communities where people dine and enjoy the unique renovated spaces they drive, bike, walk, or light rail to. What historic spaces in your communities are opportunities for restaurant development? Adaptive reuse has been an important development tool, especially during The Great Recession when "big" projects couldn't be done. Instead, small to medium sized projects often in vintage buildings in hip, urban areas were tackled. Now that the economy has picked up, will adaptive reuse still be utilized by developers who "get it," will the trend migrate back to what's glossy and new, or somewhere in-between?

ASU Historic Preservation: Leveraging Rehabilitation at a Growing University

Presenter(s): Patricia Olson and Patrick Panetta, Arizona State University

As Arizona State University continues to grow throughout the Valley of the Sun and beyond, it becomes increasingly important to make full and efficient use of existing buildings. Rehabilitation of existing buildings, including historic properties, is an opportunity to meet growth needs while simultaneously addressing ASU's sustainability goals of carbon neutrality and zero waste. Rehabilitation also provides the opportunity for the University to address deferred maintenance needs. This session will address how ASU is working to balance historic preservation and sustainability goals within a growing multi-campus University. Attendees will learn about the implementation and benefits of rehabilitation projects in a variety of building types and uses. Rehabilitation is a strategic approach to Preservation NEXT! It provides financial and environmental benefits as well as preserving restoring the historic character of colleges, neighborhoods and communities as they grow.

Changing the Face of Historic Storefronts

Presenter(s): Jim McPherson, Arizona Preservation Foundation

Storefronts are the most important architectural features of many vintage commercial buildings. A storefront also plays a crucial role in an establishment's merchandising and advertising strategy to draw visitors and increase business. Not surprisingly, the storefront has become the feature most commonly altered down through the decades. In the process, such alterations may have completely changed or destroyed a building's distinguishing architectural features that make up its charm and character. As more and more people come to recognize and appreciate the architectural heritage of Arizona's downtowns, a growing interest can be seen in preserving the historic character of commercial buildings. Sensitive storefront rehab and often no or low cost "quick fixes" can result not only in increased business for the owner but can also provide evidence that downtown revitalization efforts are succeeding. The Arizona Preservation Foundation, Arizona Downtown Alliance, and Arizona Main Street Program / State Historic Preservation Office have

been active in traveling to and working with local communities across the state to improve their historic downtowns for the benefit of Arizona's next generation of residents and visitors. Design is a key component of the Main Street Four Point approach and several panelists from historic downtowns across Arizona will showcase what has worked, what is working, and what still needs to be done to improve their storefronts specifically and commercial districts overall.

Small, Cost-Effective Downtown Promotions That Really Work

Presenter(s): Lani Lott, Arizona Downtown Alliance

A robust promotion program not only attracts customers to your downtown, but they are critical to help build synergy among like business clusters and support individual businesses. Traditional sidewalk sales are still in vogue, but come hear about new, cutting edge promotions and mini events that are attractive to today's consumer. Three downtowns will share their most successful promotions, including how they fund them, who they appeal to, and how they get their businesses excited and engaged.

Conversation with the SHPO

Presenter(s): James Garrison, State Historic Preservation Officer

This session is your opportunity to have an open and frank conversation with the SHPO about Arizona's historic preservation direction, issues, and opportunities.

The National Park Service Centennial: Planning for 2016 and Beyond

Presenter(s): Sherry Plowman, National Park Service

**Presentation will take place during the Awards Luncheon, Friday, June 10, 2016*

The National Park Service celebrates its 100th birthday on August 25th, 2016. In Arizona, preparation for the next century of preservation and service has already started. We've been working hard to fulfill items on our 2016 Call to Action, which is the vision for the NPS beyond 2016. Learn about the NPS' efforts to reach out to our next generation of historic preservation stewards, economic benefits to gateway communities, and how to celebrate with us, as we prepare for the next century of stewardship and engagement.

The Evolution of a Wright Masterwork in Phoenix

Presenter(s): Bob Vint, David & Gladys Wright House Foundation

Get an inside glimpse at the dynamic experience of preserving a Frank Lloyd Wright Home. Known as the precursor to the Guggenheim, this Masterwork, completed in 1952, is a restoration project worth hearing about! This family home brings to light a different facet to Frank Lloyd Wright's life than other homes, including a redemption story between father and son. Not only will you learn the details involved in restoring a historic spiral block home but you will see how a symbol of the American Dream is being saved for future generations and inspiring the next era of artists and architects. The David & Gladys Wright House is a unique restoration project. In the words of the HP Commissioners, the restoration of the David Wright House is unprecedented. We are setting a standard for preservation projects going forward. How people view and execute restoration projects in the future will be different, as we look to the past to preserve this extraordinary piece of Arizona history.

Off-Site Tours and Activities – Saturday, June 11, 2016:

These off-site tours are available for your enjoyment as indicated and require your own personal transportation. We encourage carpooling whenever possible due to limited parking options at the sites. Be sure to wear comfortable clothing, walking shoes, hat, sunblock, and take a bottle of water or two. Some tour sites may offer water and refreshments but we cannot guarantee this availability. It is best to be prepared and to stay hydrated if your selected tour is outdoors.

Tour 1: Park of the Four Waters

8:00am – 9:30am

Off-Site – Pueblo Grande Museum

Presenter(s): Laurene Montero, City of Phoenix; Kathy Henderson, Desert Archaeology, Inc.

***Maximum 20 persons.**

The Hohokam people lived in the Salt River Area from approximately 450AD to 1450AD. They were an agricultural society, growing corn, beans, squash and cotton. In order to support their extensive agricultural system, the Hohokam people constructed a highly sophisticated canal irrigation system in order to direct water from the Salt River to their fields. The Park of Four Waters tour will take you through undeveloped, natural desert to the remnants of two of the main prehistoric canals that have been studied in conjunction with archaeological mitigation projects. Tour begins at Pueblo Grande Museum, 4619 East Washington Street, Phoenix, AZ 85034. Driving, light rail, or walking to Pueblo Grande Museum is required to start the tour. ADA parking available, but tour is through undeveloped desert landscape requiring participants to cross a canal, railroad tracks, walk through loose gravel, and over desert terrain. Restrooms are available in the Museum before and after the tour. Abridged history is available for tour participants.

Tour 2: L. Ron Hubbard House at Camelback

9:00am – 2:00pm

Self-Driving / Off-Site – L. Ron Hubbard House at Camelback

Presenter(s): Ben Davis, L. Ron Hubbard House at Camelback

***Maximum 70 persons.**<http://www.phoenix.org/museums/l-ron-hubbard-house-at-camelback/>5501 North 44th Street, Phoenix (44th Street, north of Camelback Road)

The L. Ron Hubbard House at Camelback is a restored 1950's era ranch house at the base of Camelback Mountain. It's listed on the National Register of Historic Places, is designated a Historic Site by the AHS and received the Governor's Heritage Preservation Award in 2007. The home is the most appropriate work to represent the Phoenix period of Hubbard's life and the formative years of his teachings on Scientology. Two years of research were completed prior to the restoration, with interviews of people there at the time, studying historic photographs and utilizing architectural clues. The home now stands exactly as it was built in 1950, complete with interior furnishings and artifacts. With a tour through the property, attendees will learn how the thorough restoration was enacted and how it is being continuously maintained for future generations. Tours are free, as are refreshments. For preservationists interested in seeing how the L. Ron Hubbard House restoration was accomplished, tours will include a walking presentation of how the restoration was done complete with visible examples within and without the home. This includes descriptions of how the original stained concrete floor was restored after having carpet put in in the 1970's. Also, the restoration of the kitchen and how the details of the original flooring, paint colors, cabinets and appliances were recovered will be detailed. Also, one aspect unique to the Hubbard House is the restoration of original furniture and fabrics from the 1950's. When guests enter the home, they are stepping into a genuine 1950's living room that is a duplicate of the one that existed when Mr. Hubbard lived there in the early 1950's. The tour would also include a detailed description of how the property is continuously maintained as an ongoing process so that it will be available to all future generations. Depending on the interest of the visitor, the tours will also include a history of Mr. Hubbard's work in Phoenix, which is also detailed within the House, complete with historic artifacts and the 1947 Buick Super 8 in which Mr. Hubbard drove to Phoenix in 1952. Tours of 10 guests will be conducted each half-hour throughout the day.

	Meeting Room - - ->	Ballroom Foyer	Ballroom 1	Ballroom 2	Ballroom 3	Ballroom 4	Ballroom 5	Palo Verde	Sahuaro Room	Turquoise Room	Copper Room	Off-Site / Mobile Sessions	
Tuesday, June 7, 2016 - HISTORIC PRESERVATION CONFERENCE													
6:00pm													
Pre-Conference Social Open House - Hilton Garden Inn in the Professional Building - Self-Driving - Off-Site													
Wednesday, June 8, 2016 - HISTORIC PRESERVATION CONFERENCE													
6:00am								Useful Material Things: A Full Day Work Session Presented by Historical Archaeological Advisory Committee, Governor's Archaeological Advisory Commission - Parts 1, 2, & 3 Jones, Rayle, Majewski, Thiel (9:00am - 5:00pm)				Archaeological and Historical Compliance in Arizona: Requirements of the State Historic Preservation Act, the Arizona Antiquities Act, and the AZSITE Database 8:00am - 5:00pm (Lunch on Own) Howard, Collins, Walsh, Cogswell, Jacob, Dabschultz, Gregory, Pitezzi	
1:00pm		Registration and Sponsor / Resource Tables							Certified Local Government Training <i>Southard, Dodds, Mabry</i>	"Bonnie & the Mudman" Demonstrate the Art of Adobe Rehabilitation & Construction <i>Bariola Mackay</i> (5:00pm - 5:00pm)		Arizona Downtown Alliance Mobile Lab in Tempe and Mesa on Foot and on Light Rail (Mobile Tour) Lott	
6:00pm			Social Networking Event - Crowne Plaza Phoenix Airport Ballroom										Pioneer & Military Memorial Park Cemetery Event - Self-Driving Strang

Meeting Room - - ->	Ballroom Foyer	Ballroom 1	Ballroom 2	Ballroom 3	Ballroom 4	Ballroom 5	Palo Verde	Sahuaro Room	Turquoise Room	Copper Room	Off-Site / Mobile Sessions
Thursday, June 9, 2016 - HP CONFERENCE		Continental Breakfast - Sponsored by the David & Gladys Wright House Foundation									
7:00am		Opening Plenary with Keynote Speaker									
8:00am		Morning Break with Refreshments									
9:00am		Adapting to Change with Historic Preservation <i>Firnbraaten, Leonard, Montero</i>	Funding Speed Dating Lot	Midcentury Architecture of the East Valley <i>Vinson, Linoff, Peters</i>	ASU Historic Preservation: Leveraging Rehabilitation at a Growing University <i>Olson, Parretta</i>	Historical Ranching Along the Big Sandy River, Mohave County <i>Gage</i>	Preservation of Arizona's Historic Bridges <i>Canon</i>	Creating Desirable Places with Localism and Reuse <i>Lanning, Esser, Perez, Eckhoff</i>	Using the Logic Model to Plan Your Historic Preservation Project <i>Browning, Joyce</i>	3D Modeling Technology from the Ground Up <i>Hammer, Fehrenbach</i>	
9:50am		Luncheon Ballroom Set-up									
10:50am		Archaeology at the Head of Canal System 2: Recent Findings. New Insights <i>Montero, Henderson, Huckleberry</i>									
11:50am		Buffet Luncheon featuring Tom Capp - Sponsored by Gorman & Company, Inc.									
1:40pm	Registration and Sponsor / Resource Tables	Luncheon Ballroom Clean-up									
2:30pm		Afternoon Break with Refreshments									
2:50pm		Arizona's LGBT Heritage and Pioneers <i>Shore</i>	"Small" Houses, Big Impact: The Federal Administration's Role in WWII Era Housing <i>Royle, Ruter</i>	The Evolution of a Wright Masterwork in Phoenix <i>Vint</i>	Archaeology-Centered Engagement near Snowflake, Arizona <i>Doelle, Herr Part 1</i>	Preservation in an Age of Sustainability Planning: Toward Environmental, Economic, and Social Sustainability <i>Lavelly</i>	Can Hollywood Save Our Best AZ Architecture? Or Will They Just Blow It Up? <i>Weiss</i>	The Miagro Arts Center, Adaptive Reuse, the Greening of a Historic Structure <i>Oswell</i>	CCC Cultural Landscape in Tucson Mountain District of Saguaro National Park <i>Beckwith</i>	Current Issues in Arizona Heritage Preservation <i>Laendorf, Klucas, Montero</i>	
3:50pm		"Fighting Bucks" - How Inadequate Preservation Regulations Killed this Terra-cotta Treasure <i>Faubion</i>	The Six-Week Cure: Divorce Ranches in Southern Nevada <i>Moonney</i>	Restoring the Heritage Fund: The Campaign is Launched <i>McPherson</i>	Archaeology-Centered Engagement near Snowflake, Arizona <i>Doelle, Herr Part 2</i>	Launching an E-mail Marketing Campaign <i>Lott</i>	Digitally Recording History: Laser Scanning Our Built Environment <i>Tice, Allsopp & Allsopp</i>	"Ghosted" Structures: A New Approach to Interpretive Preservation of Adobe Ruins <i>Poster, Diaz-Trahan, Mayo</i>	Dynamically Managing for the Future at Grand Canyon National Park <i>Lenz, Balsom, O'Neill</i>	2015 Tribal Consultation Work Session Recap <i>Garcia-Lewis, Dawley</i>	
5:30pm		Welcome Reception - A.E. England Building, Phoenix - Transportation Provided									

